## SAREH NOURI NEW YORK FALL 2025

THE FORGOTTEN ERA



## The Forgotten Era Collection

There was a time when love was celebrated with grandeur, where every moment felt steeped in splendor, and every detail was a tribute to beauty. Welcome to The Forgotten Era, a wedding gown collection that transcends time, weaving together the romance of weddings with the majestic elegance of the Gilded Age.

In the shadows of an abandoned mansion from a forgotten century, this collection was born. The mansion, once alive with music and laughter, now stands still, a relic of an opulent past. The marble floors, the gold-trimmed mahogany walls, and the cavernous ballroom that once hosted dazzling soirces now serve as the perfect backdrop for these 15 exquisite gowns. As the sunlight pours through arched windows, it brings to life the shimmering silks, intricate lace, and delicate details of this collection—transforming the space into a time capsule of beauty, waiting to be rediscovered.

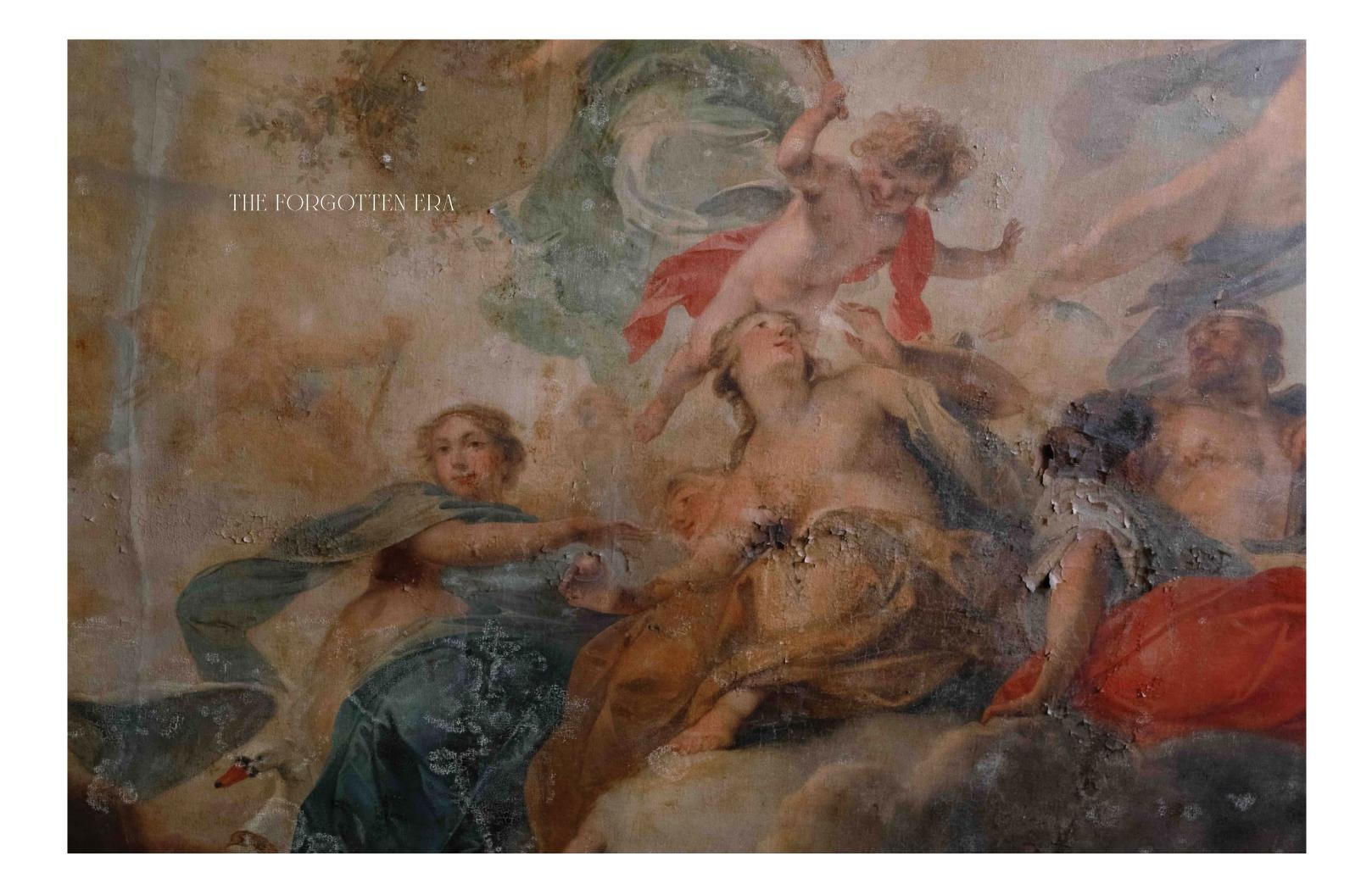
Each gown in The Forgotten Era collection carries the spirit of an untold love story, as if echoing the whisper of forgotten dances, clandestine rendezvous, and timeless passion. The delicate craftsmanship, the flowing fabrics, and the ornate beading recall the artistry of a time when beauty and love were celebrated in the grandest way. These dresses are more than just gowns; they are heirlooms designed to be passed down through generations, encapsulating a bride's most cherished memories. The collection embraces a spectrum of silhouettes that capture the essence of a fairytale wedding. For the bride who longs to be swept off her feet, the collection offers gowns with voluminous skirts, reminiscent of the grand ballgowns that once graced the glittering floors of Gilded Age palaces. Soft, romantic layers of tulle and organza create an ethereal look that dances with every movement, while delicate, hand-sewn appliqués and cascading lace evoke the allure of forgotten princesses. For the modern bride who seeks a touch of the past while embracing contemporary grace, there are sleek, figure-hugging silhouettes that bring sophistication to life. These gowns, draped in fine silks and crepes, are designed to echo the sensual lines of vintage couture, but with an understated elegance that feels fresh and timeless.

Imagine yourself walking through the gilded corridors of history, as you slip into one of these gowns. The soft rustle of fabric and the delicate weight of lace wrap around you like a story waiting to be told. You can almost hear the echo of a distant orchestra playing, feel the thrill of anticipation as you step out into a room filled with admiration and awe. This is not just a wedding gown—it is a bridge between eras, a gown that allows you to carry the romance of history into the future.

For the bride who dreams of a wedding that is more than just a day, but a moment where the past and present collide, where love transcends time, The Forgotten Era collection is the perfect reflection of that dream. Each gown invites you to step into a world of unmatched beauty, where every stitch and every detail tells a story of devotion, artistry, and history.

Let the magic of The Forgotten Era transport you to a time of gold and marble, of love and grandeur, where your wedding day becomes part of an enduring legend. Whether you choose to say your vows beneath the arches of a cathedral or under the stars, these gowns will make you feel like you've stepped into your own enchanted moment—one that will be remembered for generations to come.

Step into the Forgotten Era—where love lives on forever.



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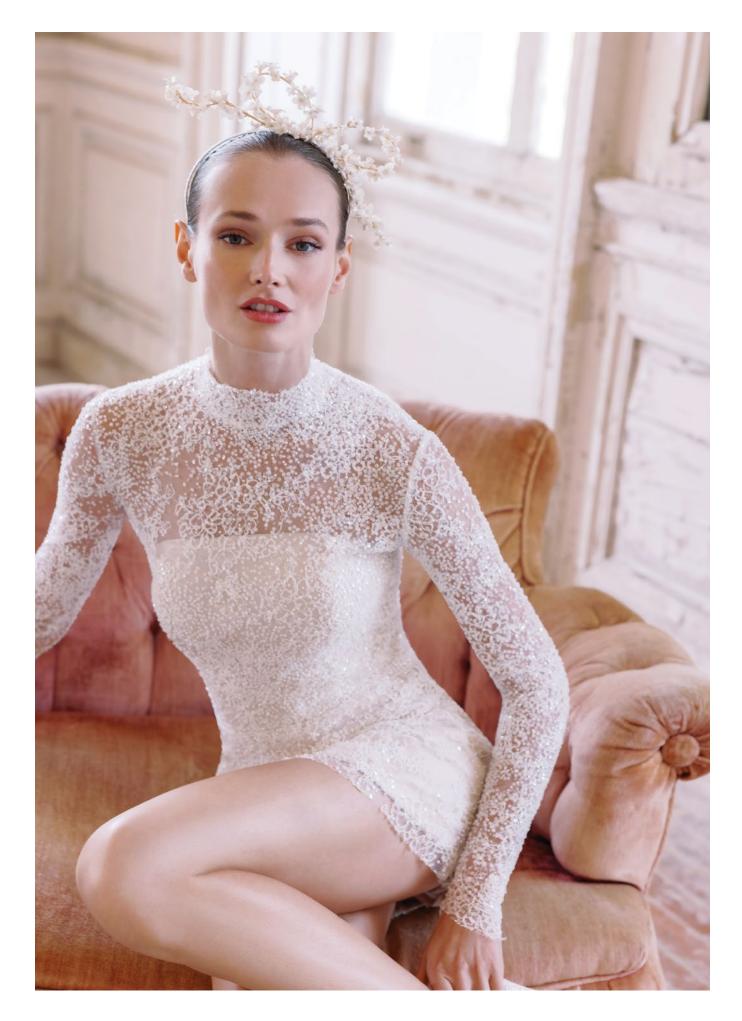
Designer: Sareh Nouri @sarehnouri Photographer: Sarah Bradshaw @sarahbradshawphoto Videographer: Matt Alt @mattaltfilms Hair: Styles by Ana @stylezbyana\_ Makeup: Lorena Ferreira MUA @@lorenaferreira.mua Accessories: Erin Rhyne X Sareh Nouri Exclusive collection @erinrhy Select accessories: Maria Elena @mariaelenaheadpieces Floral: Lady Slipper Posy @ladyslipperposy

131







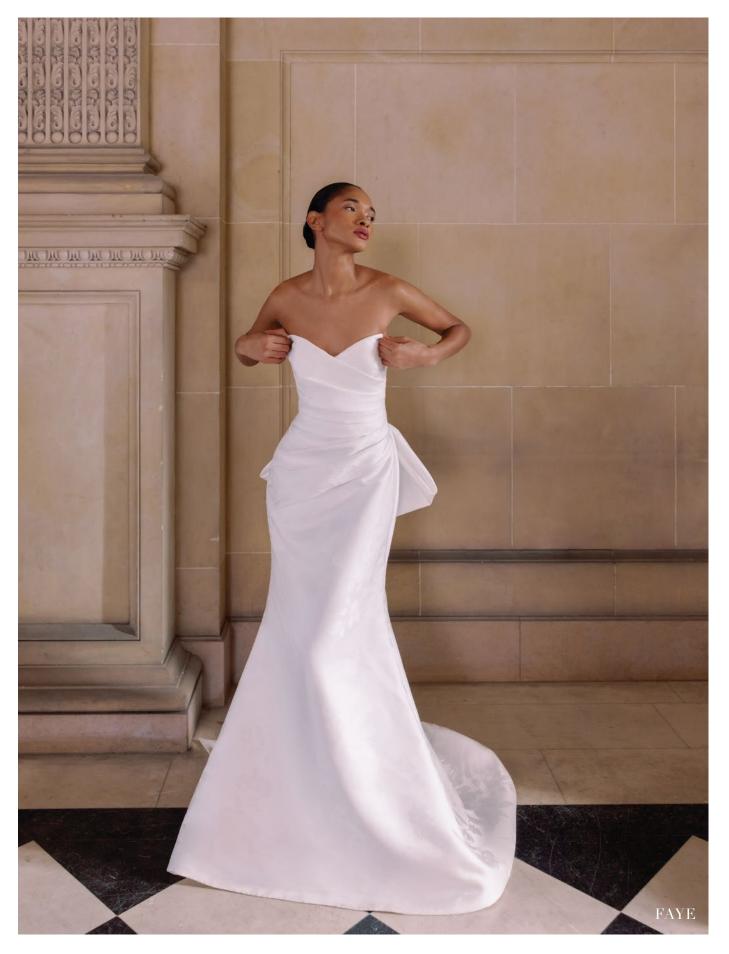








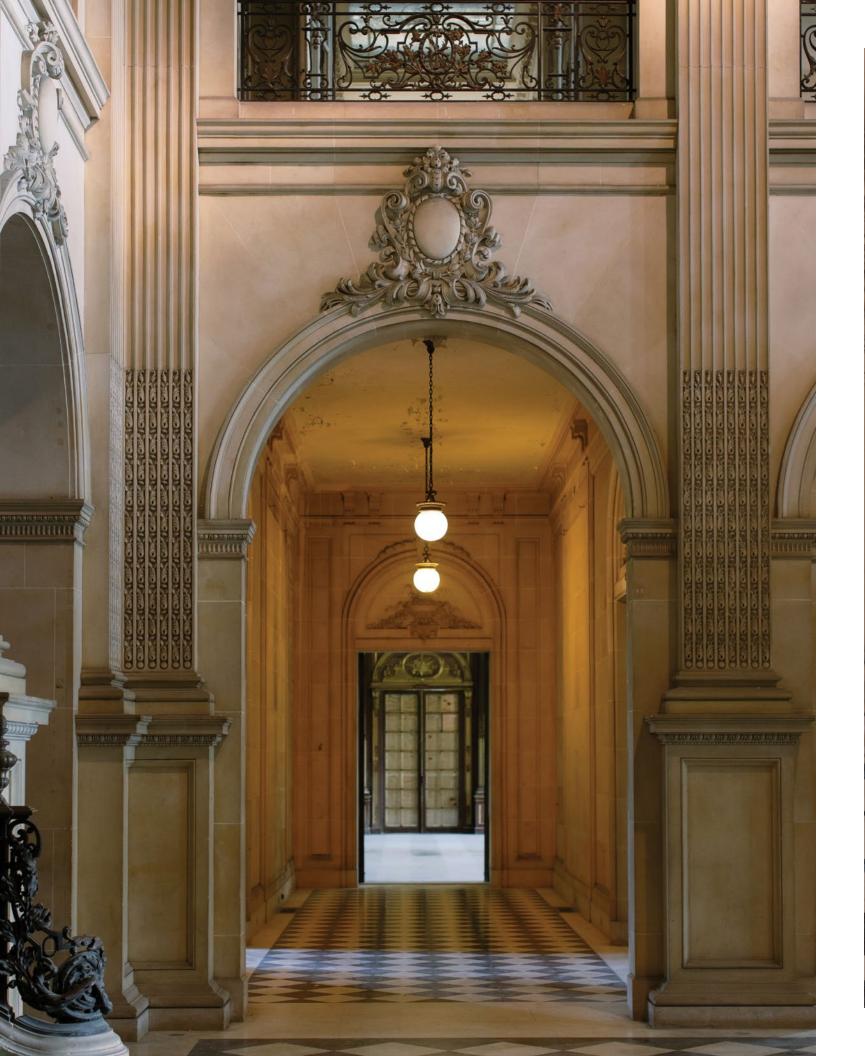




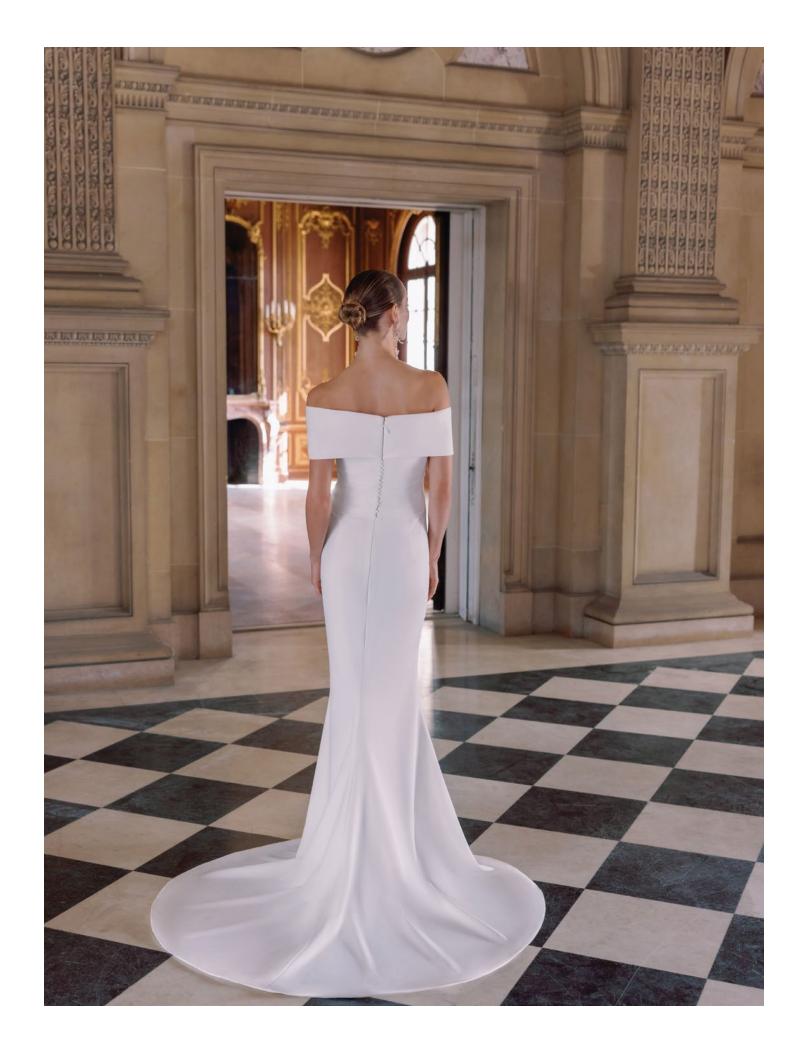


















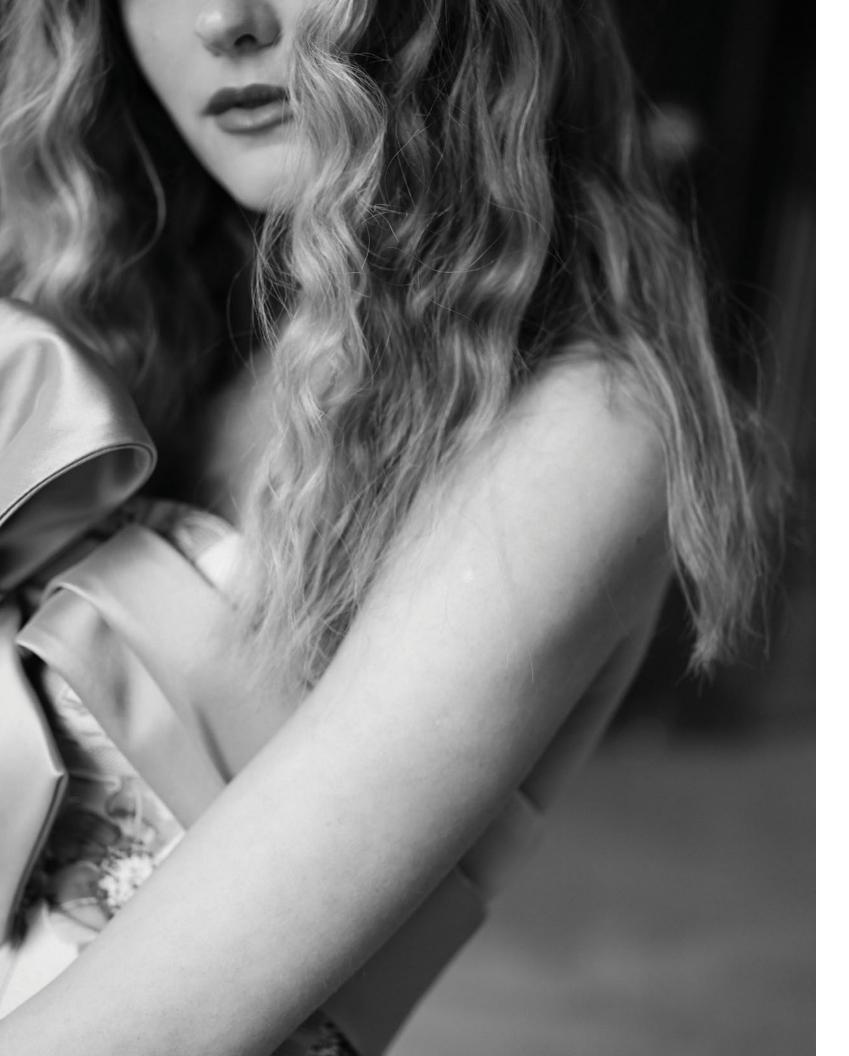












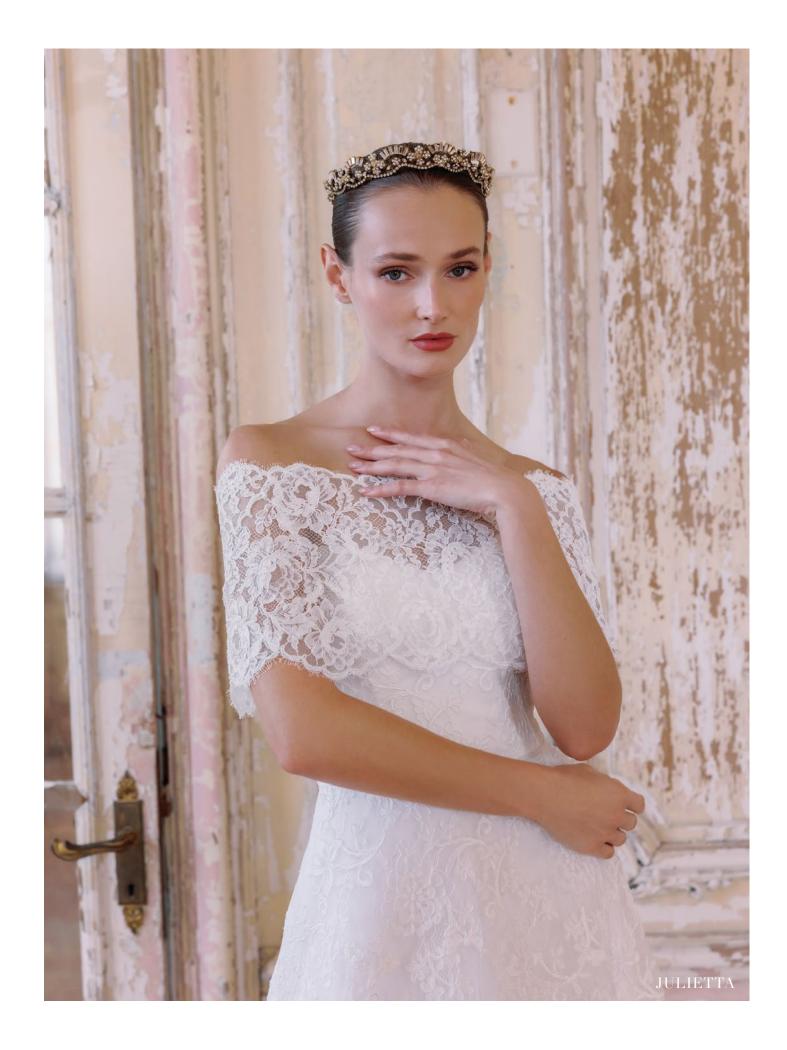




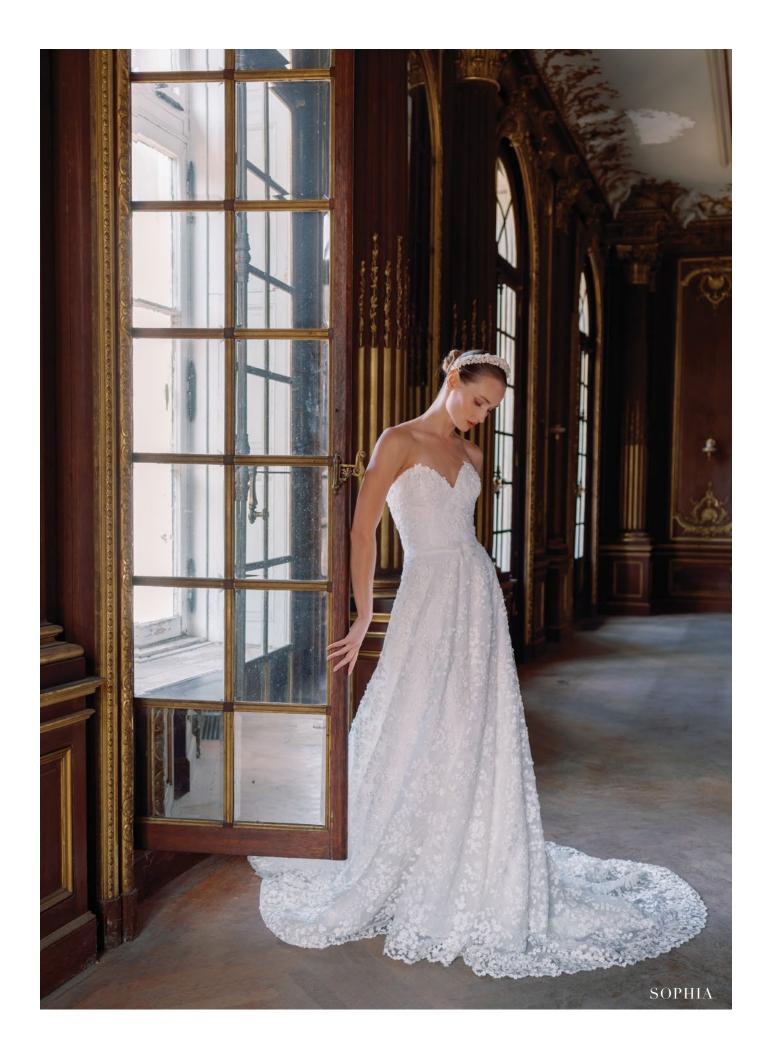






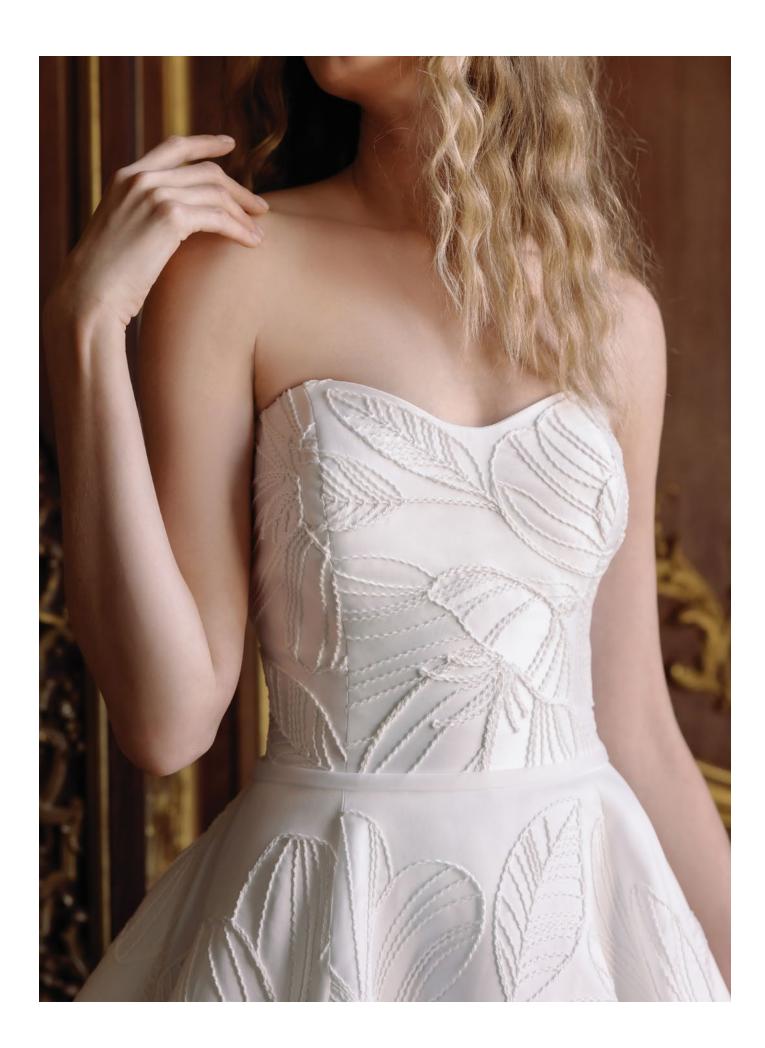










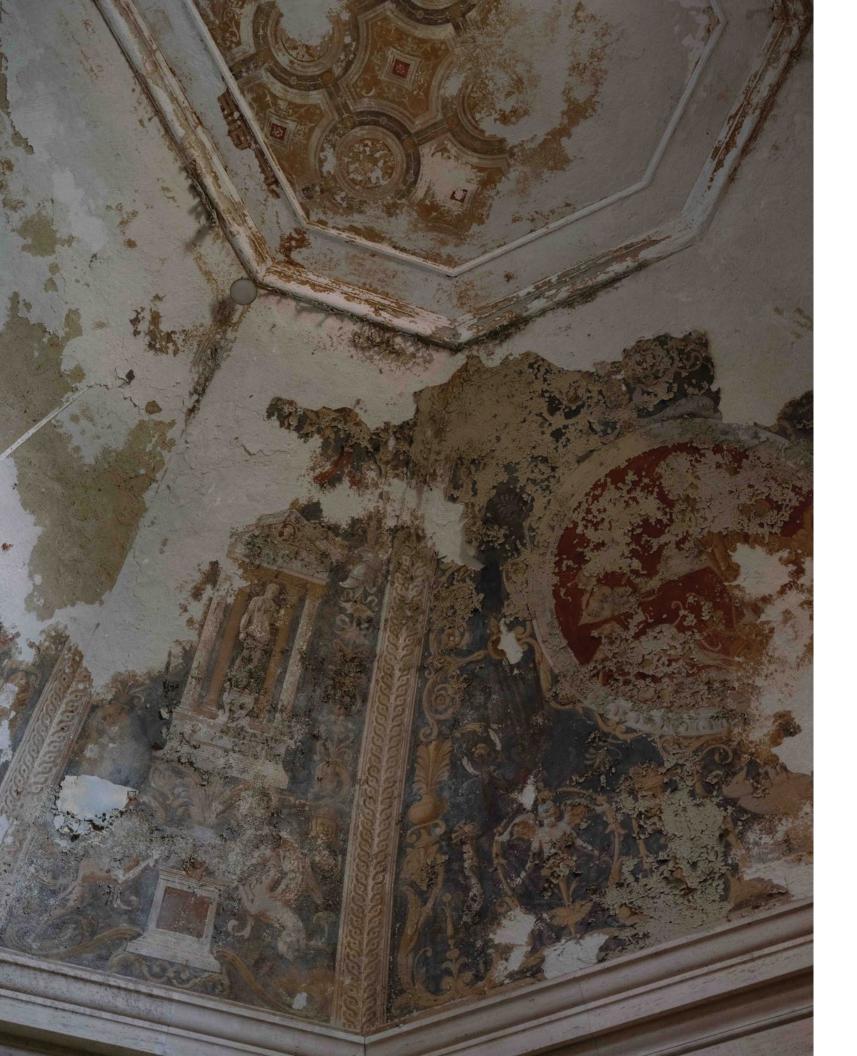




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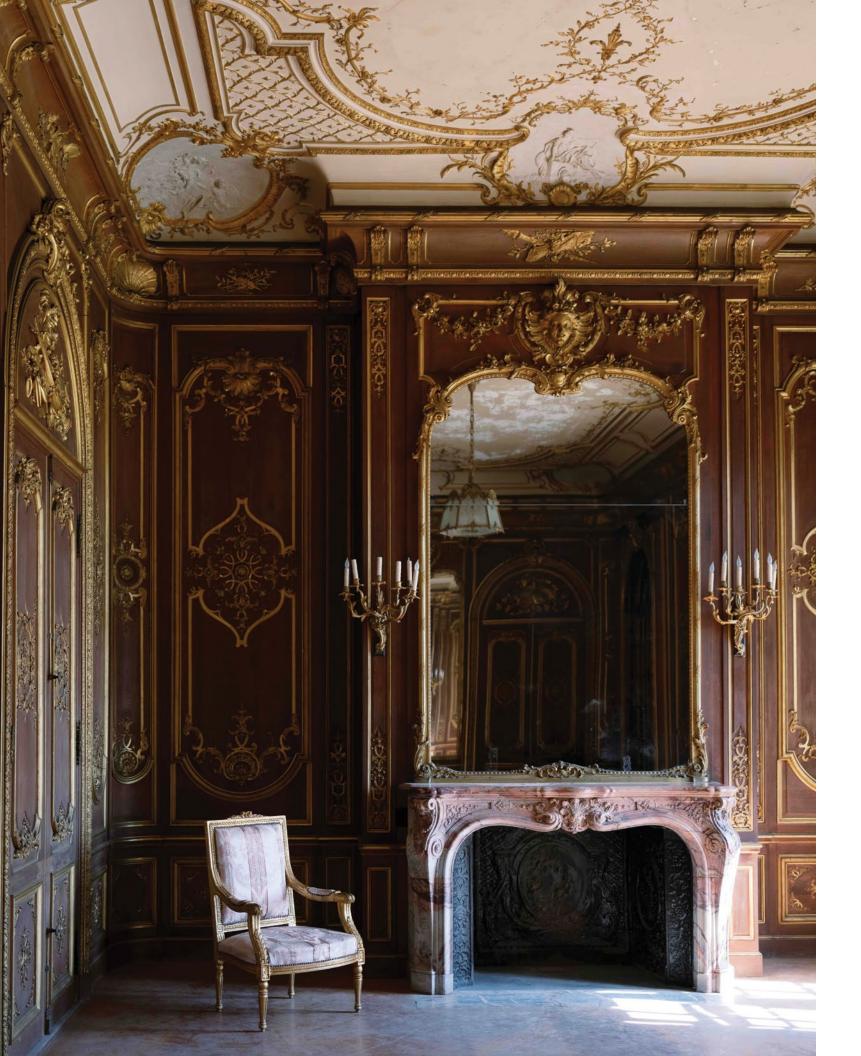


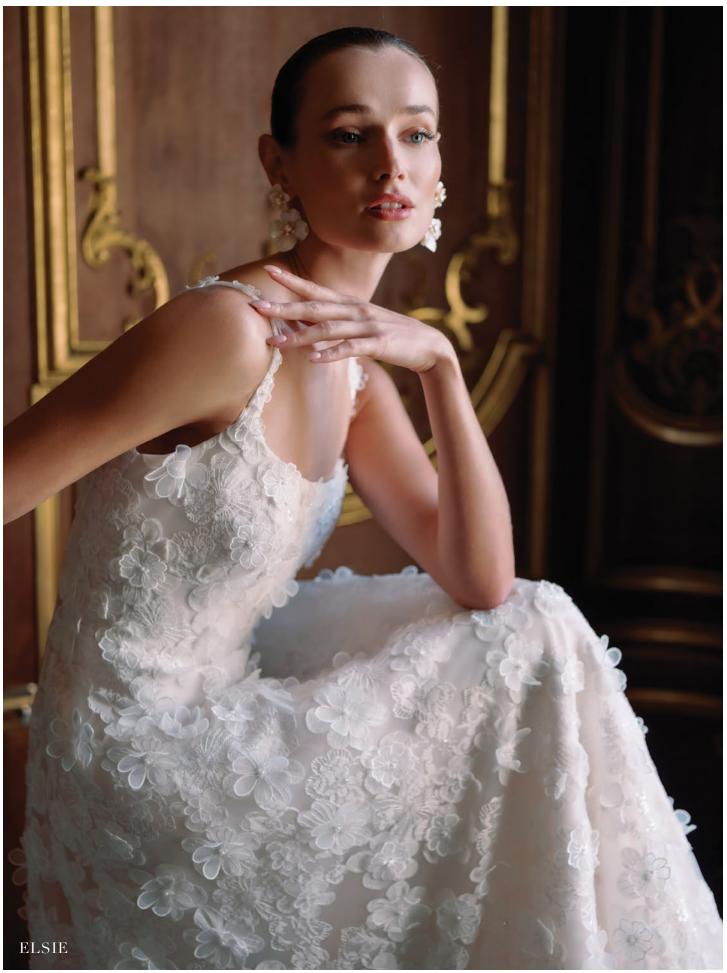
































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6